

Quintet K. 516

for 2 Flutes, 2 Clarinets and Bassoon

W. A. Mozart (1756-1791)

Clarinet I

Allegro

p

7

14

(cresc)

f

p

f

21

sf

p

29

A

mf

p

36

mf

p

mf

p

mf

p

mf

p

43

mf

3

B

p

53

cresc

f

60

cresc

f

67

sfz

sfz

f

C

75

sfz

sfz

f

3

3

3

3

83

p

90

f

Musical score for a single melodic line, likely for a violin or flute. The notation includes various dynamics, articulations, and fingerings. The score is divided into measures, with measure numbers 108, 116, 125, 133, 141, 150, 158, 167, 175, 186, 194, 203, 213, 224, 233, and 244 marked.

Dynamics and articulations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc* (crescendo)
- dimin* (diminuendo)
- sf* (sforzando)
- tr* (trill)
- 3* (triple)

The score includes several key signatures and time signatures:

- Key signatures: \flat (B-flat), \sharp (F-sharp), \natural (C-natural), and \sharp (G-sharp).
- Time signature: $\frac{2}{4}$.

The notation includes slurs, ties, and specific performance instructions like "cresc", "dimin", "tr", and "3".

Menuetto

Allegretto

Clarinet I

14

31

1 2

1 2

Trio

55

66

78

1 2

Adagio, ma non troppo

Clarinet I

8

15

21

cresc

cresc

cresc

27 *mf* *fp*

31 *mf* *pp* (*cresc*)

36 *mf* *sf* *p* *cresc* *f* *p*

42 *f* *p* *cresc*

49 *f* *sf* *sf* *p*

56 *sf* *p* *sf* *p*

61 *cresc* *fp* *cresc* *f* *p*

68 *mf* *p* *mf* *p*

73 *pp* (*cresc*) *mf* *f* *p*

79 *pp*

Clarinet I

Adagio

p

10 *sfp* *sf p*

19 *sfp* *cresc* *f* *p*

29 *f* *p* *f* *p* *attacca*

Allegro

p *sfp* *sfp* *f*

47 *sf* *sf* *p* *sfp*

59 *p* *f* *p* *f* *sf*

70 *p* *f* *p*

1 2

f *p* *cresc*

89 *f* *p*

97 *f* *p*

106

115 *f* *p* *p* *cresc* *p*

126 *mf* *p* *mf* *p*

135 *cresc* *f* *p*

146 *sfp* *sfp* *f*

155 *sf* *f* *p* *sfp* *sfp*

167 *cresc* *f* *p* *mf* *3*

180 *p* *f*

189 1. 2.

199 *f* *tr*

208 *tr* *p* *f*

217 *f*

226 *p*

235 *f*

244 2. *p* *cresc* *p* *mf* *p*

255 *mf* *p*

265 *cresc* *p* *cresc*

274 *f* *p* *sfz* *f*

285 *p* *p*

296 *f* *p* *tr* *p*

306 *(cresc)* *f*

315 *f* *p* *f* *p*

326 *cresc* *f*