

61 *f* *f* *tr*

68 *sf p* *sf p* *f*

74 *sf p* *sf p*

81 *f* *p* *tr*

88

f *p*

100 *cresc* *f*

106 *p* *mf p* *mf p*

114 *mf p* *mf*

121 Musical staff 121: Treble clef, key signature of two flats. Measures 121-127. Dynamics: *mf*, *f*, *dimin*. Includes a fermata over measure 122.

128 Musical staff 128: Treble clef, key signature of two flats. Measures 128-133. Dynamics: *p*.

134 Musical staff 134: Treble clef, key signature of two flats. Measures 134-138.

139 Musical staff 139: Treble clef, key signature of two flats. Measures 139-145. Dynamics: *f*. Includes first and second endings.

150 Musical staff 150: Treble clef, key signature of two flats. Measures 150-155. Dynamics: *f*.

156 Musical staff 156: Treble clef, key signature of two flats. Measures 156-161. Dynamics: *f*, *sf*.

162 Musical staff 162: Treble clef, key signature of two flats. Measures 162-168. Dynamics: *p*.

169 Musical staff 169: Treble clef, key signature of two flats. Measures 169-173. Dynamics: *mf*, *p*.

174 Musical staff 174: Treble clef, key signature of two flats. Measures 174-178. Dynamics: *mf*, *p*.

179 Musical staff 179: Treble clef, key signature of two flats. Measures 179-184. Dynamics: *mf*, *p*. Includes a triplet.

188 *cresc* *f* *p*

194 *cresc*

199 *f* *tr* *f*

205 *sf p* *sf p* *f*

211 *sf p* *sf p*

218 *f* *tr* *p*

225

232 *mf* *f* *dimin*

240 *p*

247 *p* *f*

Menuetto

Flute II *Allegretto*

f *p* *f* *p* *f*

7

f *p* *f*

mf

20

cresc

25

f *p* *f* *p*

31

f *p* *f* *f* *p*

38 

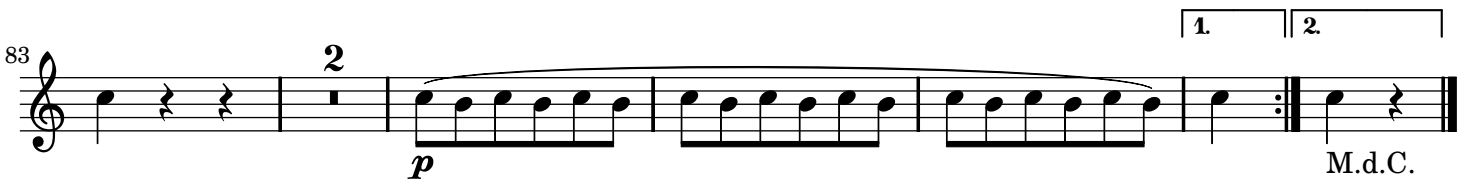
Trio
p 

51 



69 

76 

83 

M.d.C.

Adagio, ma non troppo

Flute II

p *cresc* *f* *p*

f *p* *cresc*

f *sfp* *sfp*

sf *p* *sf* *p*

cresc *f* *p*

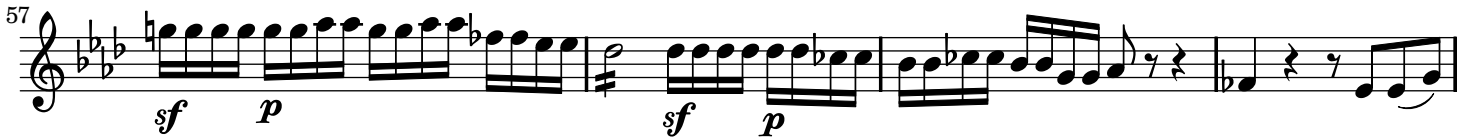
pp *cresc*

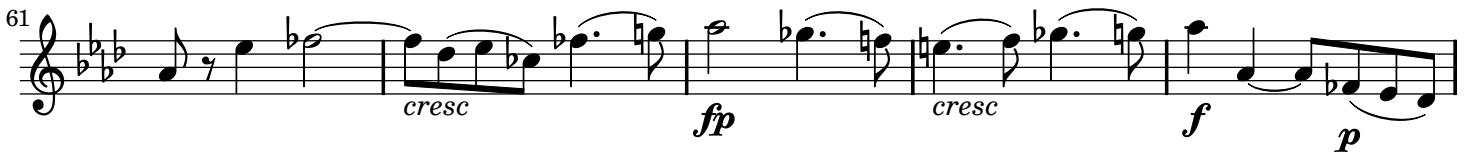
mf *sf* *p* *cresc*

41  *f* *p* *f*

47  *p* *cresc* *f* *sfp*

52  *sfp* *sf* *p*

57  *sf* *p* *sf* *p*

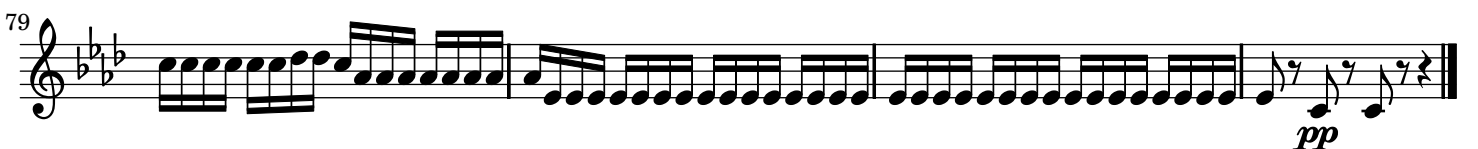
61  *cresc* *fp* *cresc* *f* *p*

66 

69 

71  *pp* *cresc*

76  *cresc* *f* *p*

79  *pp*

Flute I

Adagio

p

7

14 *sfp* *sfp* *sfp*

21 *cresc* *f* *p*

27 *f* *p* *f*

33 *p* *attacca*

Allegro

p *sfp* *sfp*

45 *f* *f* 2

54 *p* *sfp* *p*

60 *f* *p*

Musical score for a single melodic line in treble clef, spanning measures 74 to 130. The score includes dynamic markings (*f*, *p*, *mf*, *cresc*), trills (*tr*), and first/second endings.

Measure 74: *f*

Measure 81: *f*, *tr*, *p*, *cresc*

Measure 88: *f*, *p*

Measure 96: *f*

Measure 103: *p*

Measure 109: *f*

Measure 116: *p*, *p*, *cresc*

Measure 124: *p*, *mf*, *p*

Measure 130: *mf*, *p*

136 Musical staff 136: Treble clef, starting with a quarter rest, followed by eighth notes. A slur covers a group of notes with a sharp sign. Dynamics: *cresc* and *f*.

142 Musical staff 142: Treble clef, starting with a quarter rest, followed by eighth notes. A slur covers a group of notes with a '2' above it. Dynamics: *p* and *sfp*.

150 Musical staff 150: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *sfp* and *f*.

157 Musical staff 157: Treble clef, starting with a quarter rest, followed by eighth notes. A slur covers a group of notes with a '2' above it. Dynamics: *f*, *p*, and *sfp*.

166 Musical staff 166: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *sfp*, *cresc*, and *f*.

173 Musical staff 173: Treble clef, starting with a quarter rest, followed by eighth notes. A '3' above the staff indicates a triplet. Dynamics: *p*, *mf*, and *p*.

182 Musical staff 182: Treble clef, starting with a quarter rest, followed by eighth notes. A double bar line is present. Dynamics: *f*.

188 Musical staff 188: Treble clef, starting with a quarter rest, followed by eighth notes. A double bar line is present. First and second endings are indicated by '1.' and '2.'. Dynamics: *p*.

194 Musical staff 194: Treble clef, starting with a quarter rest, followed by eighth notes. A '4' above the staff indicates a group of four notes. Dynamics: *tr*.

204 Musical staff 204: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *tr*.

211 *f*

219 *p* *f*

225 *p*

232

238 *f* 2

247 *p* *cresc* *p* *mf*

254 *p* *mf* *p*

261

267 *cresc* *f* *p* *cresc*

274 *f* 2 *p* *sfp*

Detailed description: This page contains a single melodic line in treble clef, spanning measures 211 to 274. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. Dynamic markings are placed below the staff to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), and *sfp* (sforzando piano). There are also hairpins for crescendo and decrescendo. Measure 238 features a fermata over a whole note, with a '2' above it indicating a second ending. Measure 274 also features a fermata over a whole note, with a '2' above it. The piece concludes with a final note in measure 274.

282 *f* *p*

289 *f* *p* *f*

297 *p* *tr* *p*

307 *(cresc)* *f*

315 *f* *p*

323 *tr* *p*

330 *cresc* *f*

Detailed description: This page contains six staves of musical notation in treble clef. The music is a single melodic line with various dynamics and articulations. Measure 282 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 289 features *f*, *p*, and *f* dynamics. Measure 297 includes a piano (*p*) dynamic, a trill (*tr*), and another piano (*p*) dynamic. Measure 307 shows a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 315 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 323 begins with a trill (*tr*) and a piano (*p*) dynamic. Measure 330 features a crescendo (*cresc*) leading to a forte (*f*) dynamic.