

Quintet K. 516

for 2 Flutes, 2 Clarinets and Bassoon

W. A. Mozart (1756-1791)

Allegro

8

Clarinet II

p

14

f

21

sf *p*

30

mf *p* *mf* *p*

37

mf *p* *mf* *p* *mf* *p* *mf*

45

p *cresc* *f* *p*

57

cresc *f*

66

sf *sf* *f* *sf* *sf*

81 *p*

93 *p* *mf* *p*

108 *mf* *p* *mf* *p* *mf* *p*

116 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

124 *f* *dimin*

131 *p* *p* *cresc* *f*

145 *p* *cresc* *f*

154 *f*

161 *sf* *p* *mf* *p*

171

mf p *mf p*

179

mf *p* *cresc*

191

f *cresc*

199

sfz sfz *f*

211

sfz sfz *f* *p*

223

mf

233

f *f* *dimin* *p*

243

f

Menuetto

Clarinet II *Allegretto*

Measures 1-28: *f*, *f*, *f*, *p*, *mf*, *cresc*, *f*. First and second endings at measures 27-28.

Measures 29-55: *f*, *f*, *f*, *f*, *p*. **TRIO** section begins at measure 56.

Measures 56-67: *p*, *dolce*. First and second endings at measures 67-68.

Measures 68-78: *p*. First and second endings at measures 77-78.

Adagio, ma non troppo

Clarinet II

Measures 1-7: *p*, *cresc*, *p*.

Measures 8-14: *f*, *cresc*, *f*, *sfp*.

Measures 15-21: *sfp*, *mfp*, *mfp*, *mfp*, *mfp*, *sf*, *p*.

Measures 22: *f*, *p*.

28

31

35

40

48

55

63

67

70

74

79

Clarinet II

Adagio

p

7 *sfp*

15 *sfp* *sfp* *cresc*

23 *f* *p*

30 *f* *p* *f* *2* *attacca:*

Allegro

p *sfp* *sfp*


f *2* *p* *sfp*


58 *p* *f* *f*


68 *sf* *p* *f* *p*

79 *1.* *2.* *f* *p* *cresc*

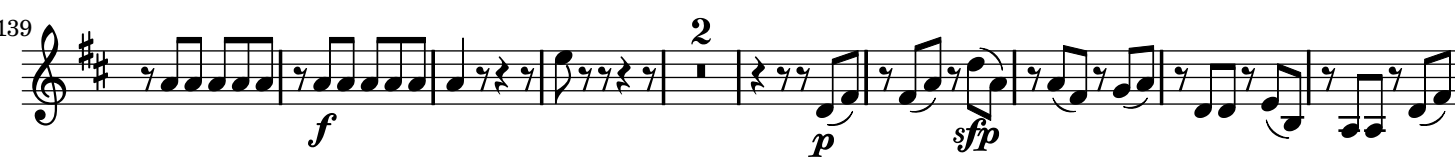
88 *Q* *f* *p* *f*

99  *p*

108  *f*


118  *p* *p* *mf* *p*


130  *mf* *p* *cresc*

139  *f* *p* *sfp*


150  *sfp* *f* *sf* *p*

162  *sfp* *sfp* *cresc* *f*

172  *p* *mf* *p*

183  *f* *p*

192  *f* *tr*

205  *tr* *p*

