

Quintet K. 516

for 2 Flutes, 2 Clarinets and Bassoon

W. A. Mozart (1756-1791)

Clarinet I

Allegro

p

5

10 *tr* *(cresc)*

15 *f* *p* *f*

20 *sf*

25 *p* A

32 *mf* *p* *mf* *p*

37 *mf* *p* *mf* *p* *mf* *p*

42 *mf* 3 B *p*

50  *cresc*

54  *f*

59  *cresc* *f* *tr*

64  *sfp* *sfp*

70  *C* *f*

75  *sfp* *sfp*

81  *f* *p* *tr*

87 

92  *f*

Musical staff 1: Treble clef, key signature of one flat. Measure 100 starts with a repeat sign. The staff contains notes with dynamics *p* and *(cresc)*.

Musical staff 2: Treble clef, key signature of one flat. Measure 105 starts with a *f* dynamic. A chord symbol *D* is placed above the staff. Dynamics include *f*, *p*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of one flat. Measure 111 starts with a *mf* dynamic. Dynamics include *mf* and *p*.

Musical staff 4: Treble clef, key signature of one flat. Measure 118 starts with a *mf* dynamic. Dynamics include *mf*, *p*, and *mf*.

Musical staff 5: Treble clef, key signature of one flat. Measure 125 starts with a *f* dynamic. A *dimin* marking is present. Dynamics include *f* and *dimin*.

Musical staff 6: Treble clef, key signature of one flat. Measure 131 starts with a *p* dynamic. A chord symbol *E* is placed above the staff. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one flat. Measure 137 continues the melodic line with various dynamics.

Musical staff 8: Treble clef, key signature of one flat. Measure 143 starts with a *cresc* marking. Dynamics include *f*, *p*, *cresc*, and *f*.

Musical staff 9: Treble clef, key signature of one flat. Measure 150 continues the melodic line.

Musical staff 10: Treble clef, key signature of one flat. Measure 156 starts with a *f* dynamic. Dynamics include *f* and *sf*.

Musical staff 11: Treble clef, key signature of one flat. Measure 162 starts with a *p* dynamic. A chord symbol *F* is placed above the staff. Dynamics include *p*.

Musical staff 12: Treble clef, key signature of one flat. Measure 169 starts with a *mf* dynamic. Dynamics include *mf*, *p*, and *mf*.

175 *mf p mf*

181 *p*

190 *cresc f*

196 *cresc f tr G*

202 *sfp sfp f*

210 *sfp sfp*

218 *f p tr H*

225 *f*

mf f f

239 *p (dimin)*

247 *p f*

Menuetto

Allegretto

Clarinet I

f p f p f f p

mf f p f p

31 *f p f f*

Trio *p*

58 *p*

73 *p*

Adagio, ma non troppo

Clarinet I

p cresc f p

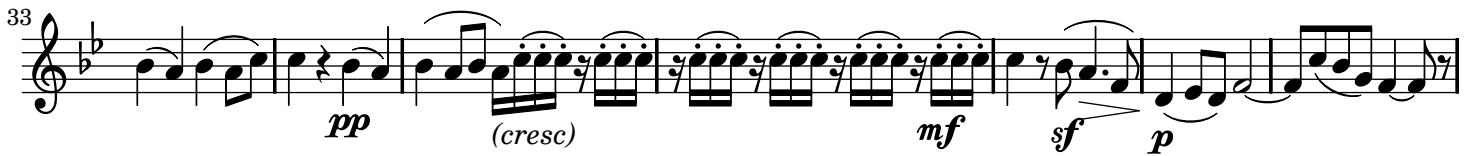
8 *f p cresc f*

14 *sfp sf p*

20 *sf p*

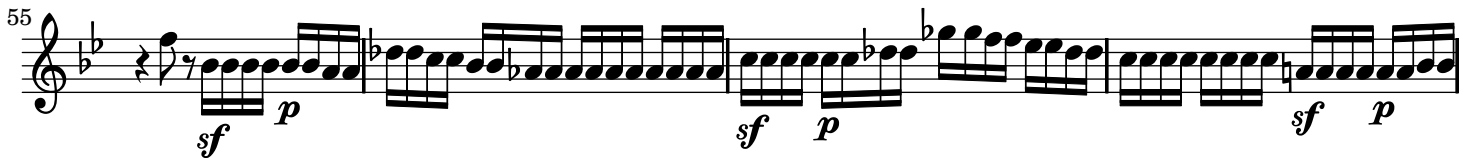
24 *cresc f p*

29 
mf *mf*

33 
pp (*cresc*) *mf* *sf* *p*

40 
cresc *f* *p* *f* *p*

48 
cresc *f* *sfp*

55 
sf *p* *sf* *p* *sf* *p*

59 
cresc *fp* *cresc* *f* *p*

66 

69 
mf *p* *mf* *p* *pp*

74 
(cresc) *mf* *f* *p*

79 
pp

Clarinet I

Adagio

p

8

sfp

16

sfp *cresc*

23

f *p* *f*

31

p *f* *p* *attacca*

Allegro

p *sfp* *sfp* *f*

47

sf *sf* *p* *sfp*

59

p *f* *p* *f* *sf*

70

p *f* *p*

1. 2.

f *p* *cresc*

89

f *p*

96 *f* *p*

105

114 *f* *p* *p* *cresc* *p*

125 *mf* *p* *< mf* *p*

134 *cresc* *f* *p*

146 *sfp* *sfp* *f* *sf*

156 *f* *p* *sfp* *sfp* *cresc*

168 *f* *p* *mf* *p*

181 *f*

189 1 2 *p*

199 *f* *tr* *tr*

207 *p* *tr*

216 *f*

223 *f* *p*

233

242 *f* *p* *cresc* *p*

253 *mf* *p* *< mf* *p*

263 *cresc*

272 *p* *cresc* *f* *p* *sfp*

283 *f* *p* *p*

294 *f* *p* *tr*

305 *p* *(cresc)* *f*

315 *f* *p* *f* *p* *tr*

326 *cresc* *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 216 to 326. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of five staves each. The first system (measures 216-223) begins with a forte (*f*) dynamic. The second system (measures 223-233) features a dynamic shift from *f* to piano (*p*). The third system (measures 233-242) continues with *p*. The fourth system (measures 242-253) includes a crescendo (*cresc*) and a dynamic change to *p*. The fifth system (measures 253-263) shows dynamics of *mf*, *p*, *< mf*, and *p*. The sixth system (measures 263-272) features a crescendo (*cresc*). The seventh system (measures 272-283) includes dynamics of *p*, *cresc*, *f*, *p*, and *sfp*. The eighth system (measures 283-294) has dynamics of *f*, *p*, and *p*. The ninth system (measures 294-305) includes *f*, *p*, and a trill (*tr*). The tenth system (measures 305-315) features *p*, a crescendo (*(cresc)*), *f*, *f*, and *p*. The final system (measures 315-326) includes *f*, *p*, *f*, *p*, a trill (*tr*), a crescendo (*cresc*), and *f*.