

The Cries of London

Orlando Gibbons

Alto
Violin II

12

Musical staff for measures 12-22, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth notes with a slur over them.

23

Musical staff for measures 23-34, continuing the melody with eighth notes and a slur.

Fine pome - gra - nates fine

35

Musical staff for measures 35-45, continuing the melody with eighth notes and a slur.

White turnips white young turnips white

46

4

Musical staff for measures 46-60, starting with a treble clef, a key signature of one flat, and a common time signature. A '4' is written above the staff, indicating a measure rest for four measures.

61

Musical staff for measures 61-72, continuing the melody with eighth notes and a slur.

73

Musical staff for measures 73-84, continuing the melody with eighth notes and a slur.

85

Musical staff for measures 85-96, continuing the melody with eighth notes and a slur.

97

Musical staff for measures 97-103, continuing the melody with eighth notes and a slur.

perfumed waistcoats, fine bone lace or edgings, sweet gloves, silk garters, ve-ry fine silk garters, fine

104

Musical staff for measures 104-115, continuing the melody with eighth notes and a slur.

combs or glasses,

116

Musical staff for measures 116-123, continuing the melody with eighth notes and a slur.

Poor nak-ed Bedlam, Tom's a cold a small cut of thy ba-con or a piece of thy sow's

124

Musical staff for measures 124-133, continuing the melody with eighth notes and a slur.

side good Bess God Al - migh-ty bless thy wits

134

Musical staff for measures 134-144, continuing the melody with eighth notes and a slur.

Lant -

145

Musical staff for measures 145-151, continuing the melody with eighth notes and a slur.

Dame, dame, give
- thorn and can - dle light hang out maids for
me an egg for the wor-ship of Good Fri-day, if your hens will not lay your cock must o-bey, with three gold-en

150

all night And so we make an end and so we make an end and so we make an
staves on Lon-don Bridge.

157

end make an end Will you go with me sir? I am Sir John Chimney's man.

165

177

O yes! Can a-ny man or woman tell a-ny tidings of a young wench of four and forty

185

years old? Let him bring her to the Crier, he shall have her for his hire

192

Will ye buy a mat for a bed? Ha' ye a-ny work for a

201

coop - er? Hot spic'd cakes, hot. Fresh cheese and cream.

212

Fresh cheese and

223

cream. Bread and meat for the poor pris'ners of the Mar-shal -

233

sea, for Christ Je - sus' sake, bread and meat.

244

255

Twelve o' clock, look well to your lock, your fire, and your light, and so good night.