

Ich Habe Genug

J. S. Bach

1685-1750

BWV 82

I. Ich Habe Genug

The musical score is presented in three systems. Each system contains three staves: Oboe (top), Bass (middle), and Continuo (bottom). The key signature is one flat (B-flat major) and the time signature is 3/8. The Oboe part begins with a rest, followed by a melodic line starting at measure 2. The Bass part remains silent throughout. The Continuo part provides harmonic support with chords and a steady eighth-note bass line. Measure numbers 8 and 13 are indicated at the start of the second and third systems, respectively.

18

Musical score for measures 18-23. The top staff is a vocal line with a melodic line and a trill. The middle staff is a piano accompaniment with chords and a bass line. The bottom staff is a piano accompaniment with a bass line.

24

Musical score for measures 24-29. The top staff is a vocal line with a melodic line and a trill. The middle staff is a piano accompaniment with chords and a bass line. The bottom staff is a piano accompaniment with a bass line.

30

Musical score for measures 30-35. The top staff is a vocal line with a melodic line and a trill. The middle staff is a piano accompaniment with chords and a bass line. The bottom staff is a piano accompaniment with a bass line.

Ich ha - be ge -

36

nug Ich ha - be ge -

41

nug ge - nug, ich ha - be ge - nug

46

ich ha - be den Hei - land das Hof - fender From - men auf

51

mei-ne be - gie - ri - gen Ar - me ge - nom - - men, ich ha - be ge -

57

nug. Ich ha - be den heiland, das Hoffen,

63

das Hoffen der From - men, Ich ha - be den Hei - land, das

68

Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

73

nom - men; Ich ha - be ge - nug!

80

86

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is mostly empty with a few rests. The grand staff provides harmonic support with chords and a bass line of eighth notes.

91

Musical score for measures 91-95. The system consists of three staves: a single treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two flats. The top staff features a melodic line with eighth notes, some beamed together, and slurs. The middle staff is mostly empty with rests. The grand staff provides harmonic support with chords and a bass line of eighth notes.

96

Musical score for measures 96-100. The system consists of three staves: a single treble clef staff at the top, a bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two flats. The top staff features a melodic line with eighth notes, some beamed together, and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The middle staff is mostly empty with rests. The grand staff provides harmonic support with chords and a bass line of eighth notes.

102

Musical score for measures 102-106. The system includes a vocal line with a triplet of eighth notes in measure 103, a bass line, and a piano accompaniment with chords and a walking bass line.

107

Ich hab' ihn er-blickt, mein Glau-be hat Je - sum an's

Musical score for measures 107-112. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment.

113

Her-ze ge - drückt, Ich hab ihn er-blickt, mein

Musical score for measures 113-118. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment.

120

Glau-be hat Je - sum an's Her - ze ge - drückt. nun

126

wünsch'ich noch heu - te mit Freu - - - -

130

- - - - den von hin - nen zu schei - den: Ich ha - be ge -

135

nug.

142

147

Ich had' ihn er-blickt, mein

153

Glau-be hat Je-sum an's Her-ze ge - drückt Ich ha - be ge -

159

nug, Ich ha - be ge - nug, Ich

164

ha - be ge - nug, nun wünsch'ich noch heu - te mit

169

Freu - - - - - den von

173

hin - nen zu scheiden: Ich ha - be ge - nug!

180

187

Musical score for measures 187-191. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

192

Musical score for measures 192-196. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

197

Musical score for measures 197-201. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

203

II. Recitativ

Bass

Ich habe genug! Mein Trost ist nur allein, dass Jesus mein und ich sein eigen moechte

Continuo

4

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude je-nes Le-bens

7

Andante Arioso

schon. Lasst uns mit diesem Manne ziehn!

Recitativ

Ach! moechte mich von meines Lie-bes

Arioso Andante

10

Ket - ten der Herr er-ret - ten. Ach! wae-re doch mein Ab-schied hier, mit

12

Freu - den sagt' ich, Welt, zu dir: Ich ha - be - ge - nug!

Andante

III. Schlummert Ein

Bass

Continuo

6

Schlummert ein, ihr

11

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

16

schlummert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

21

- mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

26

fal - let sanft un se - lig zu.

31

36

Fine Welt, ich bleibe nicht mehr hier, hab' ich doch kein Teil an dir,

41

das der Seele koennte tau-gen, das der Seele koennte tau - gen; Welt, ich

45

bleibe nicht mehr hier, hab' ich doch kein Teil an dir, das der Seele koennte tau - gen.

49

Schlummert ein, schlum-mert ein, schlum-

54

- mert ein, schlummert ein, ihr mat-ten Au - gen, fal - let sanft und se - lig zu,

59

schlum - - mert ein, ihr mat-ten Au - gen, fal-let sanft und se - lig zu,

64

fal - let sanft un se - lig zu.

68

Hier muss ich das E - lend bau-en, a - ber dort, dort werd' ich schau - en

72

suess - en Frie - den, stil - le Ruh;

77

Hier muss ich das E - lend bau-en, a - ber dort, dort werd' ich schauen suess-

81

- en Frie - den, stil - le Ruh; suessen Frie-den, stil - le Ruh;

DC
DC

IV. Recitativ

Bass

Mein Gott! wann kommt das schoene: Nun! da ich in Frei-den fah - ren

Continuo

3

wer - de, und in dem San - de kueh - ler Er - de, und dort, bei dir, im Schoo - sse

5

Arioso Andante

ruhn? Der Abschied ist ge - macht. Welt! gu - te Nacht!

Detailed description: This musical score is for a recitative section. It consists of three systems. The first system shows the Bass line with lyrics 'Mein Gott! wann kommt das schoene: Nun! da ich in Frei-den fah - ren' and the Continuo accompaniment. The second system starts with a measure number '3' and lyrics 'wer - de, und in dem San - de kueh - ler Er - de, und dort, bei dir, im Schoo - sse'. The third system starts with a measure number '5' and the tempo marking 'Arioso Andante', with lyrics 'ruhn? Der Abschied ist ge - macht. Welt! gu - te Nacht!'. The Continuo part provides harmonic support with chords and moving lines in both hands.

V. Ich Freue Mich

Oboe

Vivace

Bass

Continuo

Detailed description: This musical score is for a section titled 'Ich Freue Mich'. It features three staves: Oboe, Bass, and Continuo. The Oboe part is marked 'Vivace' and contains a melodic line with eighth-note patterns. The Bass part is mostly silent, indicated by a series of horizontal lines. The Continuo part provides a rhythmic and harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats and the time signature is 3/8.

7

p

14

f

Ich freu - - -

21

- - - e mich auf mei - nen Tod, Ich freu - - e mich

28

auf meinen Tod!

35

42

Ich freu - - e mich auf meinen Tod, ach! hatt' er

49

sich schon ein - ge - fun - den, ach! hatt' er sich schon ein - ge - fun - den, ach!

56

hatt' er sich schon ein - ge - fun - den: Ich freu - e mich auf meinen

63

Tod, ach! hatt' er sich schon ein - ge - fun - den.

70

77

84

da ent - komm' Ich al - ler Not, da ent - komm' Ich al -

91

- ler Not, die mich noch auf der Welt ge - bun -

98

- - - - - den, da ent-komm' Ich al - ler Not, die mich

105

noch auf der Welt ge - bun -

113

- den, auf der Welt ge-bun - den. Ich

120

freu - - - e mich auf

126

mei - nen Tod, Ich freu - - e mich auf meinen Tod!

133

Musical score for measures 133-139. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth-note patterns with rests. The piano accompaniment features chords and a bass line.

140

Musical score for measures 140-146. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The vocal line consists of eighth-note patterns with rests. The piano accompaniment features chords and a bass line. The lyrics "Ich freu -" are written below the vocal line.

147

Musical score for measures 147-153. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. The vocal line consists of eighth-note patterns with rests. The piano accompaniment features chords and a bass line. The lyrics "- e mich auf meinen Tod, ach! hatt' er sich schon ein - ge - fun - den, ach!" are written below the vocal line.

154

hatt' er sich schon ein - ge - fun - den, ach! hatt' er sich schon ein - ge -

161

fun - den: Ich freu - e mich auf meinen Tod, ach! hatt' er sich schon ein -

168

- ge - fun - den.

175

Musical score for measures 175-181. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

182

Musical score for measures 182-188. The score continues in 3/4 time with a key signature of two flats. It features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.